

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 6	UNIT #: 2	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Differentiate between a character's actions and intentions.	1.3.8.C.1
2	Analyze scripted scenes to determine how a character's objectives change throughout.	1.3.8.C.1
3	Reveal a character's objectives through use of distinct choices in physical actions.	1.3.8.C.1
4	Define believability by identifying common traits of believable performances.	1.3.8.C.2

Code #	NJCCCS
1.3.8.C.1	<p>Content Statement: Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Techniques for communicating a character's intent vary in live performances and recorded venues.</p> <p>Cumulative Progress Indicator: Create a method for defining and articulating character objectives, intentions, and subtext, and apply the method to the portrayal of characters in live performances or recorded venues.</p>
1.3.8.C.2	<p>Content Statement: Dramatic context and active listening skills inform development of believable, multidimensional characters in scripted and improvised performances. Mastery of physical and vocal skills enables actors to create dramatic action that generates a sense of truth and credibility.</p> <p>Cumulative Progress Indicator: Create and apply a process for developing believable, multi-dimensional characters in scripted and improvised performances by combining methods of relaxation, physical and vocal skills, acting techniques, and active listening skills.</p>